

# Hunter's Moon

Music by Andy McKee

Tuning:  
(low to high) C-G-D-F-B $\flat$ -D

**A**

Moderately fast  $\text{♩} = 140$  ( $\text{♩} = \text{♩}^{\text{3}}$ )

Gtr. I (acous.) \*G5 B $\flat$ 5 E $\flat$ 5 F5

*mf*

pick-hand: \*\*\*t s t s t t s t t s t *sim.* T T T T

fret-hand: \*\*T T T T T T T T T T T T

TAB: 7 7 X X X 7 X X 7 X X X 10 10 X X X 3 3 X X X 3 X X 3 X X X 5 5 X X X

\*Chord symbols reflect overall harmony.

\*\*Reaching over the neck with the fret hand, sound the notes with the 1st, 2nd and 3rd fingers by "hammering" down on the strings at the fret indicated.

\*\*\*Tap on face and bouts of guitar w/ pick-hand (s = fingers on lower bout, t = thumb on face below the bridge) and fret-hand (F = fingers on face near the fretboard, p = palm on upper bout) in the rhythm indicated.

G5 B $\flat$ 5 E $\flat$ 5 F5

T T F T F F p T F T T F T T *sim.* T T T T

TAB: 7 7 X X X 7 X X X X X X X 7 X X X 10 10 X X X 3 3 X X X 3 X X X X X X X X X 3 X X X 5 5 X X X

**B**

Gm9

B $\flat$ add2 E $\flat$ sus2 F5

†A.H. A.H. t s t A.H.----- T T T T *sim.* T T T T

TAB: 0 12 7 12 X 7 X X X X X X 7 19 19 10 19 12 X 3 3 X X X 3 X X X X X X X X X 3 X X X 5 5 X X X

†With the pick-hand, lightly touch string at fret indicated and produce artificial harmonic by picking with thumb. Pertains to up-stem voice only.

Gm9

B $\flat$ maj9 C7(no 3rd) E $\flat$ 5 F5

A.H. A.H. A.H.----- T T T T T T T T T T T T

TAB: 0 12 7 12 X 7 X X X X X X 7 19 19 10 19 12 X 12 12 X X X 12 X X X X X X X X X 3 X X X 5 5 X X X